

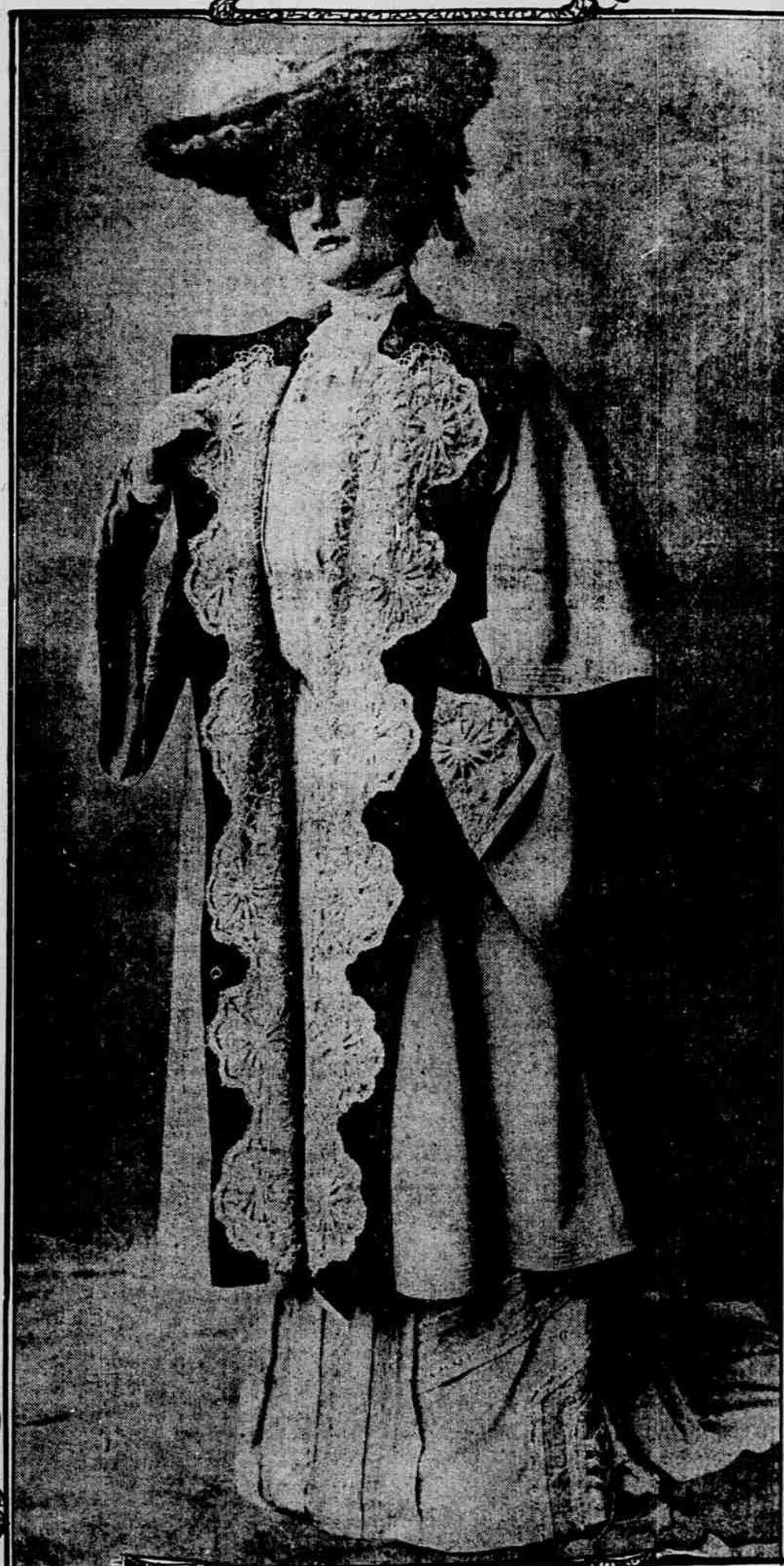
# ST. LOUIS STORES SHOWING LIGHT-COLORED SMOOTH CLOTHS FOR DRESSY WEAR.

Trimming on These Garments, Although Ample, Is Not Nearly as Fancy as It Was on Fall Costumes. Large Hats Still the Rule, One Novelty Being Mary Tudor Style, Adorned With a Large Ostrich Plume.



LACE-TRIMMED THREE-QUARTER COAT

Ornate trimming is a decided feature of many handsome, dressy gowns this season. Illustrated is a three-quarter coat in light-colored cloth magnificently adorned with rennaissance lace. The lace extends down the front of the garment in the form of a wide band that eddies in an intricate pattern. Over each shoulder is a little cone effect of the same lace set on loose white rennaissance bands also adorn the sleeves. The sleeves, be it noted, is a rather novel effect possessing a certain fulness. It is gathered in at the cuff, which is a triple idea open at the top. The garment is finished by a heavy tasseled silk cord that extends round the neck. It is tied in a knot at the throat and then falls all the way down the front.



BEAUTIFUL COAT FOR EVENING WEAR

One of the most noteworthy features of many of the stylish garments this season is their absolute plainness, save for the revers, which make up for this by being ornate in the extreme. This three-quarter coat is made very full, and shows wide revers of black velvet beautifully trimmed with rennaissance lace. The only other adornment on the garment is this same lace carried out on the upper portion of the cuff. The coat is made loose with a long cape and full kimono-like sleeves. The edges are all stitched in self-color and the only collar is a small standing effect of self-material also stitched.



DAINTY LITTLE WALKING SUIT

In choosing her walking suit for this fall season is very much given to beautiful creations much more graceful than ever before. Handicapped somewhat by the order of a heavy season. It is elaborately trimmed with narrow bands of a light color and has a collar and yoke effect of lace. In front are four pockets and pockets of silk, and around the waist is a bodice of black velvet trimmed with fancy white bands. Very narrow and plain, yet more than an inch in width adorn the skirt, which at the bottom is trimmed in a similar manner to the bodice.



DRESSY FROCK OF VELVET



PRETTY GOWN FOR THE THEATER



LOVELY CREATION IN BLACK

WRITTEN FOR THE SUNDAY REPUBLIC.  
What a comfort it is to be well-dressed. The woman who knows she is properly groomed and habited is always at her ease. She can defy criticism of any sort. Her looks, as regards her features and figure, she cannot altogether help. But she can so study her requirements as to be ever garbed in modes that become her.  
It is getting a bit cold now for the early fall garments.  
The well-dressed woman is beginning to think of the heavier costumes.  
A host of new styles and forms are being presented.  
One of the most important points of the moment is the tremendous prominence of white.  
The trimming on all the newest and most stylish creations, although handsome, is not nearly as fancy as it was on the earlier costumes.  
This is merely the natural result of the toning down of the styles with the advancing of the season.  
First of all the gowns to be considered is the street and afternoon frock.  
This is the gown that all require.  
Many are the girls who do not care for social life and whose needs for evening are rather light.  
All require and must have something for afternoon wear that can be seen on the street, or that can be worn in the house for semi-dressy affairs.  
DRESSY SILK WAISTS FOR HOME WEAR.  
The woman whose pocketbook is rather slim, but who desires to appear well, will purchase for herself some stunning creation to be worn on the street.  
Then she will get two or three dressy silk waists that can be worn in the house.  
With a little ingenuity it is surprising how well a woman can dress, appear to have numerous changes and do it all in this manner.  
The addition of a few ribbon bows or something of this character will change the costume completely.  
There is nothing that adapts itself more readily to street wear or for change into part of an evening frock than a gown of velvet.  
Beautiful, indeed, are some of the creations of pile fabric that are shown.  
Beautiful gowns are made of absolutely plain velvet, adorned but very little.  
Such is their beauty and grace of outline that it needs little to add to its appearance. Velvet frocks, however, are also very stylish more elaborately trimmed.